

Patricia Hamill

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VALUE PROPOSITION

University professor of English literature and composition and K-8 substitute teacher possessing experience as an ELA tutor, reviewer of college-placement essays, and reader/scorer of standardized tests. Project editor and writer of textbook materials and assessments for multiple educational publishers and for NAEP. Freelance editor of fiction and nonfiction for individual authors and businesses.

SUMMARY OF QUALIFICATIONS

- Adjunct Professor, English Department, Pace University;
- Substitute Teacher, Alexandria Twp. and Delaware Twp.;
- Private Tutor, Hunterdon County;
- Curriculum developer and process consultant, K12 Learning Services, Kaplan;
- Project editor and grade-level writer for McGraw-Hill;
- Project editor and content consultant for Continental Press;
- Assistant Editorial Coordinator, ETS;
- CELLA, CAHSEE, and MGA reader/scorer, ETS;
- Effective facilitator of cross-functional and cross-organizational teams;
- Strong interpersonal, communication, and writing abilities.

PROFESSIONAL EXPERIENCE

Hunterdon County, New Jersey, 9/2009 to date

Substitute teacher K-8—Alexandria Township; Delaware Township

ETS, Princeton, New Jersey, 3/2008 to date

Reader/Scorer of Standardized Tests— MGA Reading; CAHSEE; CELLA.

Pace University, New York, NY, 8/2005 to Date

Adjunct Professor—writing and literature, English department

- *Freshman Essay Evaluation and Student Placement:* Reading and evaluation of freshman and transfer student placement essays. Based on demonstrated reading comprehension and written communication, including content, organization, grammar, and vocabulary, students are placed in appropriate expository writing classes.
- *ENG 110: Critical Writing/Composition and Rhetoric* A 3-credit required course for first-semester freshman. Students are introduced to the demands and requirements of college-level research and expository writing. Subject materials include works of fiction and nonfiction.
- *ENG 120: Critical Writing/Composition and Rhetoric.* For second-semester freshmen and transfer students. This class builds on the skills developed in 110. This work includes expanding research aptitude and critical reading and analytical writing skills and preparing students for the demands of their future courses and majors.
- *ENG CAP 120D/105D: Critical Writing/Composition and Rhetoric.* A 6-credit writing course for freshman in need of intensive assistance in academic composition. Students

develop skills in writing nonfiction/research and some fiction, with one day per week dedicated to grammar/vocabulary review.

- *ENG 201: Writing in the Disciplines*. A 3-credit core course for students of the humanities, business, and sciences: Application of nonfiction/research and creative writing as required by each student's major. Online and classroom based.
- *LIT 211D: The Individual and Society*. 3 credits/200 level (sophomore through senior)
Irish Literature. A survey course of Irish and Irish American literature of the 20th and 21st centuries with a focus on women writers and representations of women.
Folklore and Fairy tales. This service-learning course involves a study of the oral and literary history of selected works of folklore and fairy tales combined with community service. Students work with children reading, questioning, and sharing approved stories. The organizations worked with host activities for children in need of attention, supervision, or assistance in developing reading skills.
- *LIT 211W: Women in Literature*. A course examining representations of women in and women writers of American literature of the nineteenth century. Primary focus on pioneer literature.
- *LIT 212W: Women in Literature: Domestic Space in Modern Irish Literature*. A course examining representations of women in and women writers of modern Irish literature after 1900 with a focus on the domestic interior.
- *LIT 395: Death and Violence in Children's and Young Adult Literature*. An independent study developed to investigate the current trend in juvenile and YA fiction presenting death and violence as a primary thematic focus.

Aisling Irish Community Center, Yonkers, New York, Summer 2006

Consultant and Editor for the publication *While Mem'ry Brings Us Back Again*.

- Consultant for book development from recorded interviews and manuscripts
- Create glossary
- Consult regarding final format and layout, including font, picture placement, and front matter content
- Advise regarding contractor scheduling and deadlines

Kaplan, New York, NY, March 2006 to June 2006

Curriculum Developer—Consultant for K12 Learning Services

- Review passage text and items for accuracy of nonfiction content, quality of fiction
- Ensure adherence to state objectives
- Ensure adherence to ELA standards
- Provide feedback to and training for freelancers
- Create guidelines for writing process improvement for established and developing titles

Continental Press, Elizabethtown, PA, June 2005 to August 2005

Project Editor—Contractor, ELA assessment

- Lead Editor on seventh-grade assessment books for New York State
- Writer of grade-level appropriate fiction and nonfiction reading language arts texts
- Ensure adherence to state objectives

- Ensure adherence to ELA standards
- Provide feedback to freelancers
- Maintain schedule and content in compliance with deadline and marketing goals
- Oversee layout and formatting

McGraw-Hill Education, Hightstown, NJ, August 2004 to April 2005

Project Editor—Contractor, ELA, history, and social studies assessment

- Lead Editor for reading assessment, third-grade level for Kentucky
- Lead editor for social studies assessment, sixth-grade level for California
- Developmental editor, including topic planning for reading passages
- Writer of grade-level appropriate fiction and nonfiction reading passages and history text
- Hire freelancers and review submissions from and Elance writers
- Ensure adherence to state objectives
- Ensure adherence to ELA standards
- Maintain schedule and content in compliance with marketing goals
- Oversee first-run layout and formatting

Educational Testing Service (ETS), Princeton, NJ, May 2002 to July 2004

Assistant Editorial Coordinator, NAEP

- Coordinator of editorial process for Research & Development report series for the National Assessment of Educational Progress (NAEP)
- Coauthor and editor of the web-based *NAEP Style Manual*
- Indexer, *The NAEP Guide*
- Author contact and liaison between editorial department and production/layout

FREELANCE

- Editing: Research reports for Research and Development department, ETS, July 2004- Feb. 2006; manuscript and cover letter review for various freelance/independent writers; children's fiction
- Indexing: Indexer of *Making It Til Friday*, 5th edition (Princeton Book Company, 2005); *The Dall Sheep Dinner Guest* (University of Alaska Press, 2005); *The Geology of Southeast Alaska: Rock and Ice in Motion* (University of Alaska Press, 2006)
- Writing: University Medical Center at Princeton: internal newsletters, fiction and nonfiction for children, personal essays, ELA passages/items (Grades 3-7), young adult fiction, social studies assessment, AP History

PUBLICATIONS:

“Identity and Ideals: Memory and Imagination as History,” in *Foilsiú*, GRIAN’s academic journal of Irish Studies (in review)

"Illumination," in *Sacred Fire*, Adams Media (2005)

“The Week of Revelations,” in *The Book of Forty*, Medieval Institute Publications (May, 2005)

“The Trickster in Literature: Knave and Hero” in *Transactions*, Dyson Society of Fellows (September, 2002)

PROFESSIONAL TRAINING:

Teaching Effectively Online seminar, Pace University (January, 2007)

Photo Research, McGraw-Hill (March, 2005)

Basic and Applied Indexing courses, Graduate School, USDA (2004)

Editor/ Submission Reviewer *Aphros*, Pace University's Literary Magazine 1998–1999

CONFERENCE PRESENTATIONS:

“Teaching with Turnitin.com: Student-Centered Resources for Promoting Ethical Standards in Research and Composition” presented at the *Teaching With Technology Day* faculty development sessions, Pace University, July 2010

“Representations of Women in Irish Literature” presented to post-performance audience of *The Pirate Queen*, Hilton Theatre, NYC, April 12 and 26, 2007

“The Medievalist Teaching the Modern” presented at the ninth annual GRIAN Conference on Irish Studies, Glucksman Ireland House, New York University, March 2007

“The *Buile Suibhne* as Educational Text” presented at the Princeton Medieval Graduate Conference entitled “Instruction and Identity: Education in the Middle Ages,” Princeton University, March 2003

HONORS, GRANTS, and AWARDS:

Project Pericles Fellowship Grant, 2007. Teaching grant for civic engagement course entitled “The Individual and Society: Folklore and Fairy Tales.” Course offered as LIT 211 option via the English Department, Pace University in 2007 and 2010

Fellow Member, Dyson Society of Fellows, Dyson College, Pace University, NY. Inducted April, 1998. Requirement for induction: scholarly achievement

AFFILIATIONS:

Dyson Society of Fellows

Early Book Society

SKILLS

Microsoft Office Suite, Blackboard, Windows environments (NT, XP), Cindex

EDUCATION:

New York University

M.A., Irish Literature (2003)

Pace University

B.A., Liberal Studies (1999)

Minor: Religious studies